

READ IT!

30p



**NOMEANSNO
BLAGGERS I★T★A**

CORPUS VILE



INTRODUCTION

HELLO AND WELCOME TO ISSUE 7 OF READ IT/EAT SHIT. MEGA SORRY FOR THE DELAY AND LACK OF THE PROMISED MDC INTERVIEW. THE REASONS FOR THE DELAY ARE MANY BUT IN THE MAIN DUE TO US TRYING TO GET ALL DS4A ORDERS OUT THE NEXT DAY, DUE TO THE MASSIVE VOLUMES OF MAIL, THIS IS A NEVER ENDING PROCESS.

ANARCHO, CRUSTY, PUNKY THINGS ARE BEING SERIOUSLY HYPED AT THE MOMENT IN THE MUSIC PRESS. AS MAJOR RECORD LABELS EYE UP THE "NEXT BIG THING", THE TORY SCUM ARE ALSO EYEING US, BUT IN A DIFFERENT WAY. THEY AIM TO GET RID OF SQUATTERS AND TRAVELLERS AT THE SAME TIME. OUR REAL STRENGTH LIES IN IF WE CAN GET OUR IDEAS OVER TO NORMAL PEOPLE IN SOCIETY, IN AS MANY WAYS AS WE CAN, AND NOT LET WHAT WE STAND FOR BE JUST ANOTHER FASHION.

AS FASCISM TAKES A MASSIVE STEP ACROSS EUROPE, IT'S GETTING MORE AND MORE IMPORTANT FOR US TO

GET OUR POLITICS SORTED OUT. IT SEEMS CRAZY TO SEE PUNKS DEMONSTRATE FOR ANIMAL RIGHTS IN PARTS OF GERMANY WHERE RACIST ATTACKS HAVE NEVER BEEN HIGHER. WE'VE GOT TO GET IT TOGETHER! RESPECT TO ALL THOSE WHO FIGHT BACK AGAINST THE STATE. IF YOU WANT TO GET IN TOUCH, RECEIVE OUR LATEST MAIL ORDER LIST, OR WHATEVER. SEND A STAMPED ADDRESSED ENVELOPE TO DAVE, BOX 8, 82 COLSTON ST, BRISTOL, AVON, UK.

MEGA THANKS TO ALL THE PEOPLE WHO HELPED OUT: - CARL FOR ALL THE INSPIRATION AND TEA, HERB GARDEN CREW (WARRIORS OF THE MOTORWAYS!), KARL AND LISA, DEAN AND KIRSTY FOR PUTTING UP WITH ME, BRISTOL C.W. CREW, CORPUS CREW, BLAGGERS IN THE AREA, NOMEANSNO, NEIL FOR THE TYPING.

NO THANKS TO AVON AND SOMERSET CONSTABULARY AND RIP OFF DISTRIBUTORS. SELL READ IT! £3 GETS YOU 11 POSTPAID.

FESTIVALS, DEMOS, GIGS, MAIL ORDER LIST ETC. SEND A STAMPED ADDRESSED ENVELOPE TO BOX 8, 82 COLSTON ST, BRISTOL, UK.

READ IT!



READ IT!

EAT SHIT!



BLAGGERS I★T★A

Eat Shit: Do you believe you can have "socialism through the ballot box"? And do you think people vote with illusions - re: the Labour Party

Blaggers: Socialism through the ballot box is a joke, the House of Lords and Commons are all part of the establishment. The establishment that wants to keep the few at the top where they are. Socialism would push them from their thrones so it's not in their best interest to let those from the extreme left have a fair crack at the whip. The only way we will get true freedom and justice for all will be by taking the fight to those doing the oppressing. It won't be an easy fight and it's very easy to sound off about such things but I do think that there will be a major uprising against those in control of this society within the next decade.

Eat Shit: You've been out-spoken about the Republican Movement in N.Ireland, how far does your support for Gerry Adams (& co) go?

Blaggers: I'm not very keen on Gerry Adams, but when you look at the IRA and INLA and what they are fighting for you have to admire them. OK they've made quite a few mistakes and the government via the press have well and truly assassinated their character, but if you take a little time and read up on the republican cause and learn what their fight is all about I think most people would agree with them.

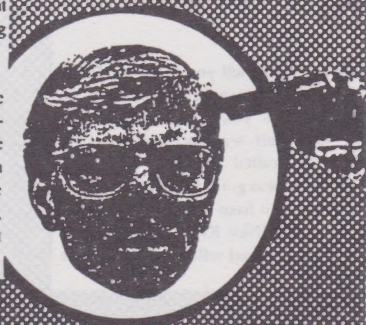


Eat Shit: Can the Punk movement really affect any change in today's society? Or is it just a fashion?

Blaggers: I think it started as a fashion then in the early 80's people started to get political, bands and fans etc and things started to happen slowly but then came to a stand still. The problem is that the music press have almost total control over which bands will make it and which ones won't. They are just like those in control of society and will only champion those they think are good for them.

Eat Shit: Do you think the rise of Fascists in the UK is a threat, surely it's racism that should be tackled because that's the breeding ground for fucked fascist ideas?

Blaggers: Yes of course we have to educate people with anti fascist and anti racist politics. Even simple things like stopping people using words like 'Paki' for the local Asian shop. The Blaggers try and educate people through our music both live and on vinyl. I've no doubt that it's the most important reason for the bands existence.



BLAGGERS

Eat Shit: You're really big in Germany, what's the fight back against the Fash' like there?

Blaggers: In general I would say that the fight against the Nazi's in Germany is much stronger than over here. The kids there know what fascism really stands for, they don't like it and realise they've got to go out on the streets and take the Nazis on at their own game - if it means violence then that's the way it goes. If you walk about the main streets in most German cities you often see anti Nazi graffiti which I think proves that being an anti fascist in Germany is pretty common.

Eat Shit: What do you think about Class War - the paper & the Federation?

Blaggers: Class War have a charisma about them that no other left wing movement in the UK see to have. This is very important, it makes the Federation attractive to all sorts of people including the young, people just starting to realise what's going on in this country and all over the world. These people are our future, we need them on our side.

I'd also like to thank Class War for all their help involving the band. I hope it will continue as we will continue to play benefit gigs for Class War when ever we possibly can.

Eat Shit: Anything else you wanna say, do or plug?

Blaggers: I'll just tell you about our future releases. We've got a new album out on WOW later this year which will contain mostly new stuff we don't play live yet provisionally called "Friends In Hi Places" we've also got a 10" out soon which has got stuff on it from the album that never came out called "New Kids On The Blag". It's quite old now and reflects what we were doing in 1990.

We're also thinking about re-releasing "Here's Johnny" with a new cover and the B side "Before I hang" as the A side in a bid to try and get air play, this is the only reason for doing this and not a bid to rip any one off. Finally we've got quite a large tour in July, The Urban Punks Tour which has been set up by Ian from Sofahead for which we owe him a lot of thanx's. As we do to Karl at Wow and Dave and Dean from DS4A. Thank you. Hope to see all you kiddies at a Blaggers gig some time in the near future - Matty

A LOT HAS HAPPENED SINCE WE DID THIS INTERVIEW WITH THE BLAGGERS ITA. WE RELEASED THEIR "UNITED COLORS" LP WITH WORDS OF WARNING. AND THEN THE BLAGGERS CONTROVERSELY SIGNED TO EMI. MANY PEOPLE SERIOUSLY DISLIKED THIS BECAUSE OF EMI'S LINKS WITH THE ARMS TRADE. BUT COLD WAR POLITICS ARE OVER AND THE THREAT OF FASCISM IN

EUROPE IS THE GRIM REALITY OF THE 90'S. THE VERY SAD FACT IS VERY FEW RECORD LABELS ARE RIGHT ON. ALTERNATIVE TENTACLES AND SOUTHERN DO SOME VERY DODGEY THINGS. BUT IN THE NICE BLACK AND WHITE WORLD OF PUNK ROCK, THEY CAN DO NO WRONG. THE SIMPLE FACT IS CAPITALISM IS TOTALLY FUCKED AND RECORDS ARE JUST ANOTHER CONSUMER PRODEUCT (MADE OUT OF OIL). THE QUESTION IS, SHOULD A BAND LIKE THE BLAGGERS ITA STAY ON A RIGHT ON LABEL LIKE DS4A / WORDS OF WARNING AND PREACH TO A SMALL AMOUNT OF ALREADY POLITICALLY AWARE PEOPLE, OR SHOULD THEY TAKE THEIR ANTIFASCIST, ANTI POLICE MESSAGE OVER TO THOUSANDS WHO HAVEN'T HEARD THESE KIND OF POLITICS WHAT EVER THEY DO, THEY'RE BOUND TO GET SLAGGED. I PERSONALLY HOPE THEY HAVE LOTS OF SUCCESS AND CAN GET THEIR MESSAGE OVER TO AS MANY PEOPLE AS POSSIBLE.

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the Eat Shit Literary Review

SEX AND SEXUALITY (BIG FLAME) A5 25p

This booklet comes out of a day school organised to tackle some of the difficult political problems concerned with sexuality and fascism. It deals with women and the nazi movement, men and fascism, women and the National Front. (121 Bookshop/121 Raiton Road / London / SE24 / UK).

SMASHING THE IMAGE FACTORY A5 Donation

A complete manual of Billboard Subversion and Destruction. Spell your anger large and loud, this booklet shows you how. (The Institute Of Media Deconstruction / Box A / 34 Cowley Road / Oxford / OX4 / UK).

BUTTERFLY STOMACH *2 A5 50p

Well printed and looks pretty good with a few excellent graphics. Interviews with NO MEANS NO, FUDGE TUNNEL, BONE, MASS and more. (Saun / 45 Belgrave St / Nelson / Lancs / BB9 9HS / UK).

BEER MAT *2 A5

Hand written punky zine. Loads of animal rights stuff plus interviews with HAYWIRE, DEFORMITY and WHINE. (181 Hotspur St / Heaton / Newcastle / NE6 5BH / UK).

POUPEE REBELLE A5

This is in French, which I can't read, so it's a bit difficult to suss out. It LOOKS very political plus interviews with FUAL and RUBELLA BALLET. (c/o Media Son / 43 Av Alain Le Lay / 29900 Concarneau / France).

LEISURE A4 £1

Latest issue, WOW! It looks brilliant and the content is excellent. Oxford Blackbird Leys Estate article plus situationists, contacts, squatting and more. Don't be without this. (PO Box 368 / Cardiff / CF2 15Q / UK).

NOISE FEST*3 A5 30p

This zine now has a fuckin' ace layout and graphics. Strong political content. Interviews with RESIST, ANARCHIST BLACK CROSS, DISRUPT, RAZOR BACK and this zine editor (READ IT/EAT SHIT). Plus good articles and reviews. Ace attitude. (Chris / 15 Ashbourne Gardens / Bradford / BD2 4AE / UK).

PEACE OF MIND*6 A5 30p

Excellent political zine. Looks good and reads good. Anarcho politics, gay and sexuality, Single Issue Politics, reviews and stuff. (P.O.E. / PO Box 73 / Norwich / NR1 2EB / UK).

ANARCHIST BLACK CROSS

BULLETIN*2 20p

Keep up to date with prisoners' rights, individual prisoners plus loads of articles and addresses. (London ABC / 121 Raiton Road / London / SE24 / UK)

STONE AGE*3 A4 50p

Punk zine from the stone age! Interviews with WORDS OF WARNING / IDENTITY / RED FLAG 77 / FUCK GEEZ / HARD ONS and ENT. Uninspiring. (12 Chestnut Avenue / Clacton-on-Sea / Essex / CO15 2BG / UK).

ABLAZE*8 A4 with free flexi £1.50 Big indie zine. Interviews with BONG WATER, THROWING MUSES plus a loads of jangley sounding stuff. PAVEMENT and FLUFF are on the flexi. A must for the indie heads. (17 Wetherby Grove / Leeds / LS4 2JH / UK).

ITCHIN' FOR INK*3 A4 \$2.50

Don't ask why the fuck we got sent a tattoo zine, but if you are really into ya "tats", then get this. (PO Box 50682, Minneapolis / MN 55405 / USA).

DO YOU REALLY CARE*3 A5

Punk as fuck. Interviews with DOOM, HERESY and more. (Sonny / Waterfront Records / PO Box A537 / Sydney / S Australia).

BOOK YOUR OWN FUCKING LIFE A4 £1.20

MRR and Profane Existence present a global directort of distributors, bands, publishers, zines and labels. (DS4A / Box 8 / 82 Colston St / Bristol / UK).

BARPH*4 35p

Interviews with LEVELLORS, BLAGGERS ITA, RHYTHMITES, articles, cartoons and more. Nice attitude to boot. (8 Chiltern Manor Park / Great Misenden / Bucks / HP16 9BL / UK).

ZIPS AND CHAINS*8

Ace fuckin' zine! BLAGGERS ITA, RHYTHM COLLISION / AGENT 86 plus loads of reviews, articles, letters and stuff. (Dario Adamic / Via Arrigo Bioto 78/D / 00052 Valcanneto / Italy).

NO JUSTICE, NO PEACE

Excellent account of what really happened on the streets of LA in their fucking intence riot. A well written, eye witness, account.

HERB GARDEN

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LA TODAY free newspaper

Just like the American Newspapers riot news. Excellent Class War styled politics. Fucking good. If you get hold of a copy - pass it on. No justice, no peace. Fight the power!

WARFARE*3 A5 60p

This is an animal rights bulletin of sorts. Lots of information, addresses, interesting articles, prisoners stuff and loads more. (Box 1/22 High Street/Leamington/CU31 1LW/UK).

SNAFF*12 A5 10p with SAE

Still going strong and still as good. Must be the best cheap'n'regular zine in the country. This issue has interviews with CORPUS VILE, CDS, PUS, EARTH CITIZENS, SUART SNO plus all the usual reviews, articles, art and stuff. Well recommended - keep it up Roddy! (27 Brindley Close / Trafford Road / Eccles / Manchester / M30 0HZ / UK).

REVENGE OF THE UNDERDOG*1 A5

Nice first effort. Interviews with CORPUS VILE / SENSER / ARNHEIM plus articles on zone therapy (!), multi-nationals, putting on gigs, starting a band etc. (Steve / 25 Oakland Road / Whitechurch / Hampshire / RG28 7HB / UK).

FRONTCOVER*1 A5 35p with SAE

An "all article fanzine" as the cover reports. An excellent read. Articles on "green" issues, multi nationals, YAN TREE gets cosmic, pacifism and lots more. (Danny/Fleskwater / Fivey Road / Ballymoney / Ireland).

LUSH A4 SAE

A community newspaper for most of Bristol. This has quite a bit of punch. Deals with green issues, homelessness, poll tax. Nice style. (DS4A/Box 8/82 Colston St/Bristol/UK).

DARK DIAMONDS*3+4 A5 £1

A massive double issue. Loads of political articles, the third world in many aspects relating to it. Massive and indepth. Not full of "read it all before" stuff. Well researched. Definitely worth it. (1st Johns View/Boston Spa / Wetherby / W Yorks / LS23 6NQ).

MONOLITH NEWS A5 50p

Hippy cosmic zine. Stuff on Stonehenge, paganism, crop circles, "earth mysteries", a bit shotaway. (9 Baggrave End / Barsby / Leics / LE7 8RB / UK).

TV TIMES A5 £1 with SAE

A seven day guide to killing your TV. An Oxfin pamphlet on TV. Well put together, looks good and easy to read. A look at television from an anarcho-situationalist view point, some excellent analysis on TV and its' use. Why don't you switch off your television set and do something less boring instead. (21 Cave St / Oxford /)X4 / UK)

NONESUCH*1

A5

Featuring ONE BY ONE and a lot of funny and strange articles. Plus a review or two. (Nonesuch / 82 Dobsboro / Lucan/CoDublin / Ireland).

HEADACHE*5

A5 80p with SAE

Massive 50 odd paged music zine. Featuring HOTALACIO, THRILLED S K I N N Y, S H A M E N, SOFA HEAD,

PLAYGROUND, FFLAPS, HDQ, FILLER, STRETCHHEADS, PVC, SNUFF, THE PACT, SPLINTERED, EXIT CONDITION, SLOW JAM, DAWSON, MURDER INC., NEXT WORLD, FINI TRIBE, DANCE NALAD. (32 Queen St / Invergordon / Ross-shire / IV18 0BW / Scotland / UK).

VISION ON*2 A5 60p with SAE

Interviews with DAG NASTY, BLIND JUSTICE, FORCE FED, DRIVE, JAILCELL RECIPES. Lotsa reviews and photos with good quality printing. (Steve / 27 Springbank Croft / Holmfirth / W Yorks / HD7 1LW / UK).

PAVEMENT*0 A5 50p with SAE

A collection of cartoons, mostly excellent, funny, political and original. Definitely worth buying. (Peter Pavement / 5 Park Road / Redhill / Surrey / UK).

PAVEMENT*1 A5 50p with SAE

Second collection of cartoons, getting a better print, layout and general look of the zine. Excellent cartoons plus an ace interview with PETE LOVEDAY (Big Bang fame). Another one you should get!

INCREDIBLE SHRINKING FANZINE*4 A4 £1.20

Nicely laid out and typeset, but still containing all the usual silliness. An excellent interview with RAMSEY (Political Asylum and AK fame), plus AXEGRINDER, NOMEANSNO, BOMB DISNEYLAND and they finally get a DICKIES one - wow! Lots of reviews and cartoons etc. (ISF / 28 Howe Park / Edinburgh / EH10 7HP / Scotland).

YOU'RE SO HIDEOUS*1 *2 A5

20p each with SAE

Ben RAISIN' HELLS' latest gift to the zine world and what a cracker. Issue one deals with squatting in Hungary and London.

NOISE FEST

ISSUE NUMBER THREE 30P&S.A.E./\$2 PPD

DISRUPT RESIST RAZORBACK
EAT SHIT/READ IT ANARCHIST
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UNITED ANARCHIST FRONT..

ENFORCING THE NOISE

NOISE FEST.15 ASHBOURNE
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beer making and a DAWSON interview. Issue two has a truly whacky interview with COSMONAUTS HAIL SATAN and a serious discussion with ONE BY ONE, plus squatting, travelling in London, Star Trek stories and an interesting equation relating to the DOOM count. Ben does it again! (Box 0 / 121 Railton Road / London / SE24 / UK).

BUGS AND DRUGS*1 A5 50p

Skate Muties From The 5th Dimension bring you a massive mag of madness and wierdo mayhem. Pages and pages of comics and silliness - not for the sensitive or the feint of heart. Next issue for slightly more dosh, out now. (B+D / PO Box-B599-960 / Bristol / BS3 1DD / UK).

AM I TOTALLY NORMAL TOO? A5

A massive booklet of art, politics, cartoons and montages based around dreams and desires. (Totally Normal/BMCRL/London / WC1N 3XX / UK).

TWO SEVENS*4 A4 £1 with SAE

Fucking brilliant massive glossy zine. A bunch of good articles on the miners struggle, U.S. elections, Ecstasy. There's also CONSOLIDATED, ALICE DONUT, MEAT BEAT MANIFESTO, DOA, BENJAMIN ZEPHANIA, ATILLA THE STOCKBROKER and more! (30 Winter St / London / SW11 2TZ / UK).

IRON LUNG A5

Dutch anarcho zine in English. Features FUGAZI, TAR, THE EX, CHUMBAWAMBA and MUDHONEY. (Simon / Donanstraat 8 / 5017 KD / Tilburg / The Netherlands).

56A INFO SHOP BULLETIN*3 donation.

If you're interested in the struggle around us

then check out this snop when you're in London. this isn't about the shop itself, but features news of resistance from around the world. Uprisings, strikes, prisoners, lesbian and gay struggle, anti racism, squatting, Columbus quincenial and anti militarism. (56A Crampton St / London / SE17 / UK).

ARNIE*1 A4 30p

Massive anarcho comic strip, ROLLINS, good political and festival articles. (16 Palairat Close / Bradford On Avon / Wiltshire / BA15 1US / UK).

MEDIA BLITZ*2 A4 \$3

As the front cover says "15% more hate in this riot edition", articles of an agit-prop nature. Fuck school, Art Fux, the decline of the spectacle, an ace pull out poster, LA riots, vivisection plus book and zine reviews. (PO Box 204020 / New York / NY 10011 / USA).

DEAR MOTORIST... A5

The social ideology of the motorcar. An eight paged booklet by Le Sauvage. Produced by the Institute Of Social Disengineering. (c/o 21 Cave St / Oxford / OX4 / UK).

NOISEBLEED*6 A5 40p

Stuff on Oi, YOUNG GODS, THERAPY?, DOC DART, MERE DEAD MEN, UMBRELLAS plus cartoons and crosswords. (Stephen / 37 Chalfont Rd / Malahide / Co Dublin / Ireland).

'PLASTAZINE*1 A5 40p

Punk as fuck zine with CONCRETE SOX, RECTIFY, ABS, SHOCK TREATMENT, INTENCE DEGREE plus reviews, articles and a crossword. (Aidan / 94 Maplewood Ave / Springfield Est / Tallaght / Dublin 24 / Eire).

LOOK AGAIN*4 A4 \$2

U.S. zine with mostly "metal" bands. Looks pretty good but not very inspiring. Reviews photos, adverts and the odd cartoon. (PO Box 1090 / Hudson / NH 03051 / USA).

NOTHING BUT RECORD AND TAPE REVIEWS A4 \$3

American zine with, you guessed it, thousands of reviews. Fairly boring really. Lots of cartoon sex - looks naff. (Seidboard World Enterprises / PO Box 137 / Prince St Station / New York / NY 10012 / USA).

PROFANE EXISTENCE*13 paper £1

Gets better and better all the time. Loads of politics. Anti Fascist Action, Ecomedia, JELLO BIAFRA, MEGACITY 4, CARTER letters, articles on Minneapolis plus POLITICAL ASYLUM. Support this paper. (DS4A / Box 8 / 82 Colston St / Bristol / UK).

ADMINISTRATIVE GODS WE ARE NOT A5 30p

"Semi benefit zine"? SOFA HEAD, PARADOX UK plus animal rights and environmentalism. (Andy / 6 Lancaster / Birkdale / Southport / PR8 2LD / UK).

THE REALITY GAP A5

Much like the Punchline magazines. This small version is full of potential posters of a subversive nature. Enviromental, anti fascist powerful situationism. Why not get mags like this and create some chaos via a photocopier and some paste!! (85 Devonshire Hill Lane / Tottenham / London / N17 7NE / UK).

DOG SPIRIT A5

Hippy zine. A collection of mutations thoughts, frustrations, observations, etc (Dog Mansions / 32 Hill Road / Pinner / Middlesex / HA5 1JZ / UK).

WAKE UP*10 A4 £2

WOW! more like a phone book than a zine. This is their tenth anniversary issue. MIS JELLO BIAFRA, MEGACITY 4, CARTER USM, TONY BENN, LIBERTY CAGE THE PRICE, ATILLA THE STOCKBROKER, ROB JOHNSON Australian Aberigines, cartoons and reviews. All proceeds go to Greenpeace. (PO Box 34 / Oulton / Lowestoft / Suffolk / NR33 9QC / UK).

THE LITTLE PEOPLE RECLAIM THE EARTH!

Earth First! reached a consensus agreement at the Brighton National Gathering in April '92 on the movement's direction as a nonviolent civil disobedience movement. Ignoring the Law so nonviolently, whilst upholding the deeper Lore of the Earth. But sabotage - although respected as a viable and effective means of working - does not come under the EF! banner. It was felt that sabotage could only be carried out effectively if done in secret by individuals or small groups who would take full responsibility for their actions.

Since this agreement was reached there has been a series of most mysterious happenings, specifically at Twyford Down. Bulldozers and machinery have been sabotaged and everyone has been wondering who has done this - since EF! have decided against such actions. It has gradually been emerging that these actions are no less than the magical work of the little people. The elves and faeries whom we all thought had long since been wiped out. The actions quite clearly bear their mark - they cast nonviolent spells on the machines of destruction which are owned by the BIG people who keep on BIGGERING. Then they disappear almost without trace and nobody has caught them. Without trace except for three letters, ELF - which stand for Earth Liberation Faeries. Who can tell where they will weave their magic next nobody knows. But if you whisper very quietly "I believe in faeries" and then listen carefully you will here faint whispers carried on the breeze.... the faeries are coming.... sssssh.... the faeries are coming....!

*The contents of this leaflet were found at the bottom of somebody's garden.

no justice?

"forget punk records and fanzines, this is a lesson in real propaganda, put out by working class people on the Hartcliffe Estate in Bristol. When a community decided to fight back !

no peace!

AT LAST! Somebody has the bottle to stand up to the filth. These arrogant scumbags have for years pushed us around and kicked anybody they've liked, knowing they'll get away with it. But we can only take so much....

On Thursday July 16th the govt. decided we hadn't kissed their Tory arses enough so we won't get a penny from the poxy City Challenge money. Remember this isn't a charity: it was our money in the first place. Think of all the money we pay in taxes, etc. What do we get back from it? Nothing to benefit the community, just nazi cops, and judges on a hundred grand a year. The Tory slime take our money and give us nothing in return. Hartcliffe has a population the size of a small town, and what facilities are there? No banks, cinemas, leisure centres, etc. We have nothing and are treated like dirt.

But does anybody really (even the biggest mug) have any faith in the Tory government or the gutless Labour council any more? The one thing we have learned is this: if we want to change our lives for the better, working class people have got to do it for themselves.

But, of course, losing the money meant absolutely nothing in comparison to what happened next.. Shaun Starr and Keith Buck were riding a stolen police bike (not travelling at 100m.p.h. or driving dangerously as the press would have us believe). So what! Hands up anybody who's never broken the law...

An unmarked police car was travelling in the opposite direction. Seeing the bike the cops pulled over into their lane and as plain as day willfully and brutally murdered Shaun and Keith. No ifs, or buts, This was cold-blooded murder. If the cops would have been strung up from the nearest lamp post, who would have shed a tear?

Imagine if it had been the other way round. They'd be doing five

life sentences now, with calls for bringing back hanging for cop-killers from *the Sun*, *Star*, *Mirror*, etc. They'd make no time for enquiries, investigations or a fair hearing. The law is a sick joke. Anybody who still takes notice of the law is mug who will one day have to wise up. All we can say about the Police Complaints Authority 'cover-up' is

What people have got to remember is this: the police despise us as much as we hate them. Being working class is a crime in their eyes (many of them are class traitors and scabs).

They think that because they live in nice houses in Whitchurch and Knowle Park that they're a cut above the rest of us. Far from being 'shocked' and 'upset' by the so-called 'accident', the cops were pissing themselves laughing. After killing two of us they expected the people of Hartcliffe - and all working class estates - to get back on our knees and let them walk all over us. They expected us to be so chicken-shit scared of them that we'd all be good boys and girls and go home and never step out of line. Think again, wankers!. You learnt the hard way.

WHICH SIDE ARE YOU ON?

That night we did what we had to do. The choice was simple: are we going to let the police force murder us on our own streets, yes or no? Are you with the community or with the murderers. We all know that pinching a motorbike or looting our own shops ain't brilliant, but it's better than being the 'yes sir, no sir' cop-loving and god-fearing citizens the Tories want us to be. Those who sit on the fence side with the cops by default. That night we gave the filth a spanking they'll never forget. The smiles were soon wiped off their

faces. Even with their body armour, truncheons, riot shields, armoured vans and a helicopter, they were still no match for Hartcliffe's warriors. The next night (Friday) we sat drinking outside the Red Hart. Lads and lasses from as far away as St. Pauls, Southmead, Knowle and Bedminster were there drinking and enjoying the uprising. Everybody stuck together, no women were hassled and no racist crap was spoken. We all know who the real enemy is, the COMMON ENEMY: murdering police.

Every day we are told by the Sun or the TV to fight amongst ourselves: Black against white, men against women, city versus rovers, Hartcliffe versus Knowle...In the end it's all CRAP. It's divide and rule. While we fight amongst each other, the rulers and the dross in Clifton, Sneyd Park, Stoke Bishop can sleep secure.

On Friday the working class youth of Hartcliffe, Knowle, Southmead, St. Pauls showed that if we stick together we can be an unbeatable force. More than a match for the Beast on our own turf. For some Bristolians, Friday was the best thing since the Poll Tax riots in Trafalgar Square, taking them on, on their turf and winning. Every time a cop van drove by we bombed it with bricks, bottles, etc. Such a good feeling! At 11 we made off towards Symes Avenue, maybe 80 strong. Others were coming from different directions. Skips and building supplies keep us well toolled up. We meet the first bunch of riot police; with a cry of "murderers!" we give them some brick confetti and a few petrol bombs to warm them up (roast pork, anyone?). This goes on through the night and the following night.

Far from being criminals the

rioters were heroes; fighting the tooled-up police force requires bravery, initiative and teamwork. The Hartcliffe rioters did the business. To all those so-called 'outsiders' who came along to beat the Beast off our streets, we say: thanks, we'll do the same for you soon. The only outsiders we don't want in the area are the murdering fascist police. Now we have to say: where do we go from here? We all want the murdering police out of our areas, so we've got to start sticking together and looking out for each other. Anyone who burgles his neighbours flat or steals a local's car needs to be dealt with by us - the community.

Without any solidarity the police just walk back in and stay in control. Because, let's face it, WE know who does what in our areas. That's the joke of it: the cops can't even do the job they're supposed to do. Are they any closer to finding the old bloke down 'the Bomby' in Knowle West? Do they ever find the person who burgles you or pinches your car. It's not just cos they're as thick as shit, it's because they don't give a toss about you or me. We may pay their wages but there job is the same now as it has always been: to keep the rich rich, and us on the bottom. If we're burgled we don't see a copper until it's too late. But if you're a rich factory owner with a workforce on strike, you'll get the cream of 'the force' ready to exercise the power of their anti-union laws. What about our glorious labour councillors, where were they? Paul Smith, the snivelling bottler, was having a jolly good time with top cop David Shittock condemning us. Paul, you've chosen your side, you cop-loving slime. The police murdered two of your constituents and you side with them!

The press, fabricators of the truth, got a taste of class anger for the part they play in riots. They got what they deserved, but they were lucky

it was just scaffolding that bounced off their head. Time and time again the press photographers have passed on pictures the cops. You can be in the dock thanks to your local Evening Post photographer. As far as the lies in the press...don't believe the hype. What the cops were shit-scared of was disorders spreading to other working class areas. Imagine if St. Pauls, Southmead & Lawrence Weston went off at the same time. They would have had to withdraw half their troops from Hartcliffe, and victory could be ours.

OUT OF OUR COMMUNITY & INTO THEIRS

In Los Angeles, rioters wanted to take the war into the mega-rich Beverly Hills/Hollywood area. That could have happened here, with the rich quaking in their posh suburbs.

Up and down Britain estates have been the focus of anti-cop feeling within our class. But it's not just the cops that are the problem, it's the whole system that fucks us over. People have no faith in the cops or the corrupt (in)justice system; or even the bogus democracy where the top 8% own and control 72% of the wealth and pull the power strings in Parliament and the local town hall. But we're fighting back best we can. Those who took in the media shite, think again. When have the media ever cared about the truth, when it comes to keeping the powerful in power.

Political parasites sap our strength, the likes of Dawn Primarolo will not be own the barricades. No-one represents our interests but ourselves.

No political or community leader is going to mediate between us and the police - the battle lines are drawn. THEY STARTED - by killing Shaun and Keith - BUT WE'LL FINISH IT. The Hartcliffe rebellion will go down in our proud history of resistance and fightback.

NOTES ON WRITING TO PRISONERS

For many people wanting to get involved in prisoners' support, find that one of the problems that intimidates them is writing to a prisoner for the first time. It's very difficult writing to someone you don't know: people find they don't know what to say, feel there are things that they can't talk about, or think that the prisoners 'won't be interested' in what they have to say. Fear not, this is a problem that most of us have had to get over, and here are some suggestions to help. Obviously they are not rigid guidelines, different people write differently, but hopefully they'll be of some use.

When writing for the first time:

- * Say who you are and if it is relevant to a group you are writing on behalf of, say so - some people reckon it's better to be open about your politics as well, to give prisoners the choice to remain in contact with you and to know where you stand.
- * Maybe say where/how you heard about their case.
- * If you are writing to a 'Framed' prisoner, and if you believe them to be innocent, SAY SO! It gives people confidence!
- * If you are offering support, be clear about what you can do. Don't exaggerate what you're capable of and be realistic. To a prisoner doing several years inside, you might seem like a powerful ray of hope - It's important to give people hope but not to have them thinking that you can spring them or clear their name for them. Believe it or not, this is a problem.
- * Always do things according to what the prisoner in question is into, if possible.
- * Keep your first letter reasonably short so as not to overwhelm.
- * Don't necessarily expect a reply: prisoners are often limited to the number of letters they can write. Obviously when you build up contact over several letters you will get to know people better.

When writing, some people are afraid of talking about their lives, what they're doing, or whatever, because they think this may depress people banged up for years or that prisoners don't care about other peoples' lives. However, one of the worst aspects of prison for many prisoners is the boredom - there's just not enough to do. A letter from you, talking about anything (within reason) is likely to be the high point of the day. Clearly you don't want to talk about anything that is likely to get you, the prisoner or someone else in the shit from the screws or the police. Unless you know someone really well, it's unwise to write stuff like "What a great bombing the IRA did the other day" as the screws will most likely not take kindly to it! (This example is a real one).

For imprisoned comrades, (people imprisoned from our movements and struggles), it's vital to keep them informed of what's going on - telling them about the continuing struggle, getting them to write (if they want) to papers etc. Prison is there to isolate us - we mustn't let it. Some Poll Tax Prisoners, for example, have been involved in planning anti poll tax work, working out future directions from prison, etc.

Use your head as well, though. Some people are more likely than others to want to hear all this. Some folk just want to keep their heads down and finish their sentences. 'Politicos' tend to get singled out in some prisons more than in others.

Basically it's common sense and just getting over the fear of the unknown. Most likely the people you write to will be ordinary working class folk, not the "mad beasts" of The Sun. They are locked up to prevent them from having contact with the rest of us; to divide us. Direct contact via letters and visits is a way of breaking down that isolation and it is vital.

MUSIC REVIEWS

INANGER; REALITY BLIND EP

six track ep by this Scottish two-piece on the American TRIBAL WAR label. Not as noisy as ACTIVE MINDS, but still punk as fuck with good politics. Get involved and groove on!! Good cover and info sheet. (Tribal War / PO Box 20012, Tompkins Sq Station, New York, NY 10009, USA)
COMPILATION; EMERGENCY BROADCAST SYSTEMS VOL 1 EP

Four bands on this ALLIED release. Starts off with SLEEPER who play tuneful mid-paced U.S. hardcore. Next up is SHADOWMAN who obviously listen to lots of Dischord records! Fugazi meet Fuzzbox with long hair. On the flipside, SPOKE are a Joy Division on speed, glummy guitar with a tinge of Country and Western. Last and very least ASKANCE funk it up a bit, chuck in a bit of techno and Rush guitar/drum bits and we're away. (Allied Records / PO Box 460683 / San Francisco / CA 94146 / USA).

DISAFFECT; STORM COMING 7"

Another Scottish band who play powerful anarcho-punk. Eight tracks covering topics like anti-fascism, environmental issues etc. An excellent song about fast music and macho posturing/dancing - **RECOMMENDED!** A joint release between NABATE from Belgium and.....(Flat Earth / Box F.E. / 52 Call Lane / Leeds / LS1 6DT / UK).

HIATUS; WAY OF DOOM 7"

Belgiums Discharge/crust mob in full effect! Well recorded with a powerful sound but haven't I heard it all somewhere before - ten years ago?? Good sleeve, but again, got hundreds like it. Released by those sound ducks at.....(Profane Existence / PO Box 8722 / Minneapolis / MN 55408 / USA).

PISSED; PURGE EP

U.S. band made up of several several Profane Existence cronies. Slow thumping grind, sneering guitars and tribal drums. Mean!...and that's just the first track, we then go into disjointed, speedy hardcore. Another track is very minimalistic in an almost Crass style. Great cover. (Profane Existence / PO Box 8722 / Minneapolis / MN 55408 / USA).
SPITBOY; THE THREAT 7"

New release on LOOKOUT, also toured with CITIZEN FISH this year. A four piece all-woman band from Berkley. Mid paced hardcore, great lyrics and brilliant sleeve. Songs about sexism, rape, male threatening behaviour with some excellent back up analysis. (Lookout / PO Box 11374 / Berkeley / CA 94701 / USA)

SOUL CHARGE; CROSSING THE LINE 7"

Four-piece band on the majestic 42 Records. Musically, they play very tight and clean hardcore with metallo solos. Lots of soul searching and asking themselves "why?". Remind me a bit of HDQ, Verbal Assault and their ilk. (42 Records UK / Box 48 / Greenleaf Bookshop / 82 Colston st / Bristol / UK).

THATCHER ON ACID; YO YO MAN 7"

A posthumous release as sadly TOA have called it a day. Sounds a bit indie-pop. Very melodic, atmospheric guitars and lotsa wailing. Punk Pink Floyd? Side two opens with a more TOA stylee number, a live version of "26 leucers" followed by a grand pop-punk sing-a-long. Limited copies from....(DS4A / Box 8 / 82 Colston ST / Bristol / UK).

7 YEAR BITCH;

ANTIDISESTABLISHMENTARIANISM EP

Four piece all woman band from Seattle. Some excellent lyrics ("dead men don't rape") plus a brilliant anti-war song. Sounds a bit like Alice Donut and a lot noisier than other more well known Seattle bands. Powerful guitar grind commands the sound, driven by solid drums and growling bass...topped off with stridently strong politics. Well recommended! (Rugger Bugger / PO Box 357 / London / SE19 1AD / UK).

SNUFF; THAT'S FINE 7"

It's definately SNUFF chugging a cheerful boat of joyous pop punkadelia. Yet another release by those scooter boys, one wonders how many more out-takes there can be, they must be running out. The live recording of "what kind of love" sounds as if the tape was

ADVERTISMENT

a bit strange. Good, nipping, opamistic stuff. (DS4A / Box 8 / 82 Colston St / Bristol / UK).

SNUFF; 3 TRACK LTD 7"

Straight off to a dynamic trash James Bond type doom melody. A cover of "wiggie it, just a little bit" classic with burps and all! Ending with the jingle jangle mahem, snuff rollercoaster of fun, "you are my sunshine" with trombone accompaniment. This could only be SNUFF! (Clawfist singles club - try ordering through DS4A)

LEATHERFACE / WAT TYLER; DOUBLE 7"

First up, LEATHERFACE do "hops and barley", a Pogues/Sham 69 football singalong, bouncy, mid paced hardcore. WAT TYLER kick off with a blazing guitar solo a la Motorhead, slowing down then back up to manic levels. Their next one is much slower, with female vocals, reminding me of Kirsty McColl meeting the Smiths. Plus a little suprise at the end....Elvis and Napalm Death or WHAT!! (Clawfist - try ordering through DS4A)

SWAY SKID; FED UP EP

German band with a girl vocalist and tribal drumming powering through mid paced (almost Sofa Head-ish) hardcore. Brilliant lyrics back up the solid sound. Bouncy and energetic, not a bit stuffy as this style can sometimes get. Intelligent and interesting. Worth checking out. (42 Records UK / Box 48 / 82 Colston St / Bristol / UK).

TERMINUS; BACK AMONG THE BLIND LP

They keep rocking out their anarcho anthems, with their distinctive "dark" vocals always pushing TERMINUS into the avenues of excellence. So what, I'm a fan....and darn proud of it! Nice cover too. (Words Of Warning / PO Box 119 / Newport / Gwent / NP9 7YD / Wales / UK).

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CLASS WAR

**SHARON TATES CHILDREN;
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Thirteen track long player by Germanys most exciting band. Hammond organ ear bending mixed with solid grinding bass lines and rhythm from dance inspired drums. A haze of Fugazi, NoMeansNo, David Bowie and kicking church music mingles to create a unique being. **HIGHLY** recommended. (42 Records UK / Box 48 / 82 Colston St / Bristol / UK).

**LIFE....BUT HOW TO LIVE IT?;
BURN 7"**

From Norway. Starts with blazing hardcore, mixing a "west side story" tune with a bouncy U.S. style. Maybe a bit metally but it needs to be heard cuz it's brilliant! (Ber-Beri Records / Martin Stebr / Marschnerstrasse 32 / 2000 Hamburg / Germany).

**BLAGGERS ITA; THE WAY WE
OPERATE 7"**

What a corker! (but we would say that!) Two songs that are live faves. Both executed in their unique ska/pop/punk/rap style. Brilliant cover and notes.....may the party roll on! (Fluffy Bunny / 4 Brackendale Grove / Harpendon / Herts / AL5 3EJ / UK).

FOUR LETTER WORD; EDEN

tape

First off, extremely well designed cover. Does the music live up to the packaging? well, if yankee hardcore is yer thing, it sure the hell does! Sometimes the singers carries the "oooo"s and "aarr"s too much for my liking but D.C. influences (especially Gray Matter) abound and the songs do kinda suck you in. Neat! (4LW / 1 Aberdula Rd / Gabalfa / Cardiff / CF4 2PH / UK).

**RESIST / DEPRIVED; FUCK ALL
GOVERNMENTS split 7"**

Deprived play fast'n'noisy '82 style poonka la Conflict/Icons Of Filth. Excellent sentiments and photos. They also do a storming version of the Instigators "the blood is on your hands". Resist are, again, anarcho punk stylee. All powerful and speedy stuff, p'haps a touch retro. (Profane Existence / PO Box 8722 / Minneapolis / MN 55408 / USA).

**THE PALE; SHUT UP VENUS
12"/CD**

An Irish band that play pop music with a Chumba slant. Very humourour political dance music. Four tracks, all inventive and clever. (A&M).

M.T.A.; SEMTEX BLUES EP

Yowch! Fuckin' crunching hardcore for the '90s. Raw and powerful with some way on edge vocals which should have the youth in us all waving our fists in the air. Would like to know more about their politics tho'. (Payback Records / PO Box 857 / Brighton

**CRASS; CHRIST THE BOOTLEG
LP**

Live in Nottingham. Impressive quality, ace Crass-ish art work. Bound to be very rare, soon. (DS4A / Box 8 / 82 Colston St / Bristol / UK).

**BLAGGERS ITA; GOD SAVE THE
COCKROACH one sided LP**

A very limited addition Words Of Warning release. Before the days of them having loads of samples...but still intence, powerful and political. Fuckin' killer, let's hope it is repressed so it doesn't become collectable....send your petitions to...(Words Of Warning / PO Box 119 / Newport / Gwent / NP9 7YD / Wales / UK).

**BLAGGERS ITA; UNITED
COLORS LP/CD**

Well, everyone went ape shit when this came out. It stayed in the indie charts for a good while despite it being advertised only by word and mouth. Don't miss this, if you're into Conflict or Public Enemy, there's something here for you! The Blaggers pay their respect to all those fighting it out on the front line. **BURN HOLLYWOOD BURN!** (Words Of Warning / PO Box 119 / Newport / Gwent / NP9 7YD / Wales / UK).

**HELIOS CREED; KISS THE
BRAIN LP**

Powerful rock/metal edge. Reminds me of the Buthole Surfers whilst other bits brought to mind Hawkwind. Shotaway stuff! (Amphetamin Reptile).

**SAND; LEVER NEUROSIS
HYSTERIA EP**

This comes from ex members of NO CHOICE and ICONS OF FILTH, a combination that sets an old timers, like me, heart thumping. Musically, this sounds more like the direction that No Choice were heading before they split. Emo/politico lyrics with the overall feel kinda reminding me of Neurotics/Billy Bragg. A few years ago, I would've loved this, but now I'm not so sure. (Sand / 36 Brynfedw / Llanedern / Cardiff / CF3 7PP / Wales / UK).

VELOCITY GIRL; 12"
Indie pop. Jingly jangly guitars with female vocals. Some experimental mixing keeps it interesting....just, well, maybe. (Sub Pop)

**FOUR HEADS IN A FISH TANK;
LP**

Very strange experimental music that sounds jagged. Loads of samples, but the over all sound seems to have been made by people who've stayed awake on amphetamins for months. Some serious sexual hang ups on this bit of vinyl. (Spyco Techno)

BACK TO THE PLANET; 12"

Seriously hyped at the moment. Lotsa students-pretending-to-be-crusty at their gigs. I can see it now. This 12" isn't nearly as strong as some of their self released tapes.

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"BACK AMONG THE BLIND" LP**



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OLD FAVES STAMP/PIPE/IN FOR UPDATE**

Outlawing Abortion Was—And Is—a Nazi Program!

If there is one man in history who can be credited with launching the compulsory childbearing movement, it is Adolf Hitler. Hitler's "right to life" accomplishments after coming to power are summarized by one historian:

"On May 26, 1933, two pieces of penal legislation . . . prohibited the availability of abortion facilities and services. More important was the stricter handling of the old antiabortion law, resulting in a 65 percent increase in yearly convictions between 1932 and 1938, when their number reached almost 7,000. From 1935 on, doctors and midwives were obliged to notify the regional State Health Office of every miscarriage. Women's names and addresses were then handed over to the police, who investigated the cases suspected of actually being abortions. In 1936 Heinrich Himmler, head of all police forces and the SS, established the Reich's Central Agency for the Struggle Against Homosexuality and Abortion, and in 1943, after three years of preparation by the Ministries of the Interior and of Justice, the law entitled Protection of Marriage, Family, Motherhood called for the death penalty in 'extreme cases.' "



Today's anti-abortionists,

harass women seeking abortions, preach a traditional male-dominated family, and espouse the subordination of women to the state and church as "breeders," can certainly identify with a record like that! Like their storm-trooper predecessors, they delight in inflicting *crudelty* on women. Women who are already having to deal with unwanted pregnancies are screamed at, have pictures of aborted fetuses pushed in their faces, and are told that they simply must carry the fetus to term—in order to suffer the further pain of giving up a actual child. Sweet people, these "right to lifers"]

And like their Nazi forebears, many of today's anti-abortionists are quite willing to accept abortion when the pregnancy is the result of "race mixing." When asked about the case of the white woman allegedly raped by the Black paroled convict Willie Horton, Vice President Dan Quayle quickly allowed that she should of course get a "d and c" (a fancy word for an abortion)! These are the same kind of reactionary politicians who have "no problem" with the sterilization of minority women.



There is more at stake here than a group of religious fanatics trying to impose their views on everyone else. The issue of abortion is the doorway through which many people are brought to the broader reactionary agenda of restoring America's "glory" as the undisputed imperial power in the world and upholding conservative domination at home. Maintaining the "sanctity of motherhood," keeping the woman at home and subservient to the father and the state, is part and parcel of this. "Right to Life" means Father Right—and Fatherland—*uber alles!*

The so-called "right to life" movement also serves to train and organize proto-fascist "popular action" forces. No matter how much they pose as decent and caring (some even try to disguise themselves as a civil rights movement!) what they are selling is pure poison.

As the national Refuse & Resist statement says: "To the Reaganites, racists, misogynists, televangelists, would-be Rambos, war planners, and America-firsters, we say *the future is not yours.*" Take a stand today. Uphold women's right to abortion!

Women Are Not Breeders.

AOS3; GODS SECRET AGENT LP
Fuckin' ace! Cross between Culture Shock and Back To The Planet. Buy this platter early if you wanna avoid the student rush. (Words Of Warning/PO Box 119/Newport / Gwent / NP9 7YD / Wales / UK).

CHRONIC DISEASE; BORN TO LIVE IN CHAINS EP

Musically, in the tradition of what used to be called "brit-core". Despite the American vocals, it travels the footpath of Heresy and Ripcord. (Nicolas / 2 Allee Louis XU / 59600 Maubeuge / France).

C.O.M.A.; 7"

Wierd monotonous indie grunge. The vocals remind me of Joy Division. It's hauntingly catchy in an annoying way. (Lakland Records / 69 Leamington Rd / Sothend On Sea / Essex / SS1 2SW / UK).

CONSPIRACY OF EQUALS;

GRAND ILLUSION EP

An animal rights benefit ep with booklet. Intence hardcore with anti-state lyrics. Four tracks that rrrrip. (Dog Day Sunrise / BP 77 / 75623 Paris / Cedex 13 / France).

TYRANASIDE; 7"

Cruchy, thrashy metal sound with the emphasis on the metal. (Back Card/BP No6 / 59271 VIE SLY / FRANCE).

BUGEYED; MONSTERS RULE MY WORLD LP

Could this be a UK hardcore supergroup? Consisting of ex members of Doom, Sore Throat, PVC and Generic, this is frantic stuff. Sometimes the speed is cranked up to the like of Doom but for the most part this is intencely medium paced with all kinda whispers and noises coming at you. Man, this works a treat, had me pinned to the chair for its' duration. (Words Of Warning / PO Box 119 / Newport / Gwent / NP9 7YD / Wales / UK).

RAGE AGAINST THE MACHINE; CD

OK, you've heard them by now probably. Sure to pour more petrol on the fires of major vs indie debate. Mind meltin' stuff that I ain't heard the like of before. Hard metal riffs without the wimpy fills leaves enough space for some anthemic rapping. Me? I'm hooked and I'm hoping the hardline politics land on fertile ground.

TIT WRENCH; EVERYONE KNOWS THERE'S A GOD 12"

These bunch of misfits come from California, but are surprisingly unknown this side of the Atlantic. Definately not easy medication, try to imagine a techno outfit crossing the great divides of industrial, acid house and thrash. Extremely political, concentrating on the mind fucked conformity of American society. Occasionally things fail to flow but the good vastly outwieghs the bad. I bet

kicks some fuckin' ass live. (vinyl Communications / PO Box 8623 / Chula Vista / CA 91912 / USA).

SHOCK TREATMENT; DISTORTED VIEWS EP

A four track ep by Bristols "punk rock" band. A joint release by SNAFF zine and UNITE zine. Progressing from basic '77 stylee to a more '80s feel with obvious UK Subs influences. (Darren / 93 Hawfield Rd / Whitchurch Park / Bristol / BS13 0BH / UK).

INFORMERS; DREAM NUMBER 1994 7"

French band who play melodic punk rock with haunting keyboards. Fairly basic with an Oi feel to it in places. (Dissidence Records).

NATIONS ON FIRE; THE DEMO DAYS 7"

Belgium hard core band who play it noisye. Lots of "scene" stuff (yawn). I guess they're straight edge, holier than thou types. Unexciting both musically and lyrically to be honest. (Jaak DC / Kapellestraat 66 / 9220 Hamme / Belgium).

COCA CAROLA; THE MAN WITH THE GUN 7"

From Sweden. Bauhaus/Iggy pop-ish styled rock. Not too interesting. (Fraxton Records / Beat Butchers / Kungsholmsstrand 141 / 112 48 Sthlm / Sweden).

SMUT; WALL OF HATE 7"

Remind me of Souixie screaming lyrics about ignorance and intolerance over tom-tom driven drums. An all female group with that extra bit of grunge which takes its time to lift off. (Smutt Records / PO Box 8722 / Minneapolis / MN 55408 / USA).

BAD NEWS; FROM THE FRONTIERS 12"

Fast paced rock'n'roll with an edge to it. lotsa harmonies. (Bad News Management / Mahlestrasse 2 / D - 7024 Filderstadt 4 / Germany).

YOU CAN DRIVE, I MUST DRINK; LP

Ace German band. All sorts of sounds and rhythms. Some

tracks have a pop punk sound, some a vicio tribe sound but it is original and fresh. lyrically varying from crap to excellent. (Gusch Records / Mittelstr 5 / D - 5481 / Linden / Germany).

COMPILATION; LET'S LIVE 2 7"

A fine compilation with such groups as DAWSON, JESUS CHRUST (well good!), SILENT WATER and EARTH CITIZENS, all lending tracks to this worthwhile benefit record. (Scum Distribution / H Glatz / Silberne Fischgasse 16/d - 8400 Regensburg / Germany).

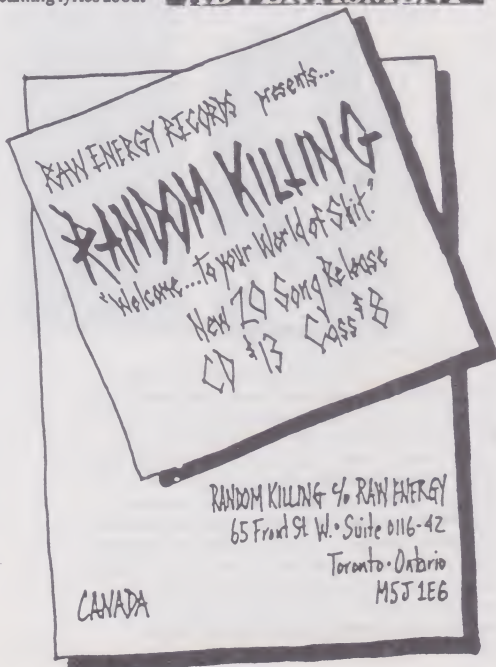
ERASE TODAY; THIS AGE OF UNREASON tape

This strikes me in a very american-melodic-punk way. A simple but cheerful sound on this three tracker. Lyrical content is the usual mix of personal and political subjects. Quite flashy packaging. (Andy Higgins / 51 Southbourne Road / Blackpool / FY3 9BH / UK).

KUBRICK; A SHOT IN THE DARK / MONKEY tape

"Monkey" is an excellent blend of up tempo beats with spoken Killing Joke-y vocals. Dark and moody stuff which would go down at a festival in a big way.

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WHO IS THE PRIME MINISTER?

Joe-90. If you look carefully you can see the wires trailing back to Maggie's rectum.

George Bush. Cos America runs this tiny Shit pit of a country anyway!

He is the man who lives in No.10 Downing street and he does his best to see we are all happy in our lives and his name is Mr. Major and we are not in a recession you know!

TELL US ALL ABOUT YOUR JAPANESE CD AND SINGLES PLANNED

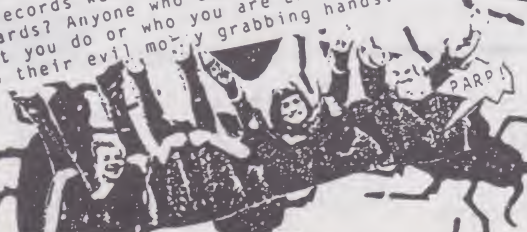
The Japanese C.D. came about from our split Demo with Japan's Morbid Organs Mutilation (a fine band indeed) and Toshinori from Fight MEN Records got in touch with me about putting a track or 2 on his comp CD. It should be out by the end of the year. We have an EP planned for early next year on Drowning Duck Records it'll have 4 or 5 new tracks. On it and it'll rip!

WOULD YOU SIGN TO EMI?

Anyone with abrain knows that EMI records are part of a larger corporate structure with slightly less ethics than Denis Nielson. The fact is every large record label is inevitably tied into a grey zone of interlinking companies. Dig deep enough and you'll find the rot in all of them. Any band that gets a following attracts the music industry like flies around shit. If the band think they've got something important to say and they want the chance to reach a bigger audience then that's their choice, so long as the cash comes in the businessmen won't give a toss. But if we don't realise that to them we're just another commodity, linked to all their other investments by a corporate philosophy of greed and exploitation then we really are the shit they're feeding on.

I'd rather be drowned in Maggie Thatchers vomit. There's no fucking way I'd sign to any label (especially EMI) that kills people or makes things for the police, military ect! How could I sing Fuck the Pigs while the money EMI were making of our records went towards making Surveillance Equipment for the Bastards? Anyone who does this is Scum, I don't give a shit what you do or who you are Murdering Scum so why play into their evil money grabbing hands!

God's Own Newspaper
and that's the plain truth!



6) WHAT DO YOU THINK OF THE SCENE IN BRISTOL, IS THERE ONE?

The band scene in Bristol is quite healthy and there's some alright people in the scene as well. But we have an invasion of Pathetic Crusty Junkie Pissed up Shitbags here who think that begging and Special Brew are all there is to life! These people all talk in (fake) London accents when most of them have never been to London in their entire miserable lives. They beg from other punks and try to explain I've got about as much cash as them when I try to explain out and get a job... HaHa Get a bath then Get a life DICKHEADS! These people havent really got much to do with the scene, I mean most of them havent even realised the Dead Kennedy's split up years ago yet! I'm sorry if I sound like a total moaning fuckhead but Dean wrote these questions to provoke an aggressive answer so he got one!

Not very impressive I'm afraid. Musically Bristols got a lot of potential and there are a lot of good people here but unfortunately they get swamped by wankers. So many people have lost money on gigs no-one wants to risk putting on anything but safe established bands in the larger venues. As for the nightlife lets just say it would be nice if we had some.

Not scene? It's nob!

WHOS YOUR HAIRDRESSER?

I just go out in the rain and try to avoid mirrors.

BLO Jobs in Bournemouth... Actually its me. My Dredds are self done, unlike the nameless ones who paid for theirs to be done professionally Ha Ha Ha

WHAT DO YOU THINK OF "HEROS"?

War heroes or Pop heroes? Actually I think both are Dicks, but if you want to worship another human being then go on ya sheep!

Theres nothing wrong with admiring a hero figure so long as you pick someone who reflects your own personal ideas and principles. Blindly swallowing the hysterical propaganda invented for a media personality (ie Royalty, film stars or "Storming Norman" type military arseholes) only leaves you with the mentality of Barbie and dangling from the established strings. All my heroes have been people who risked their lives and used their voice to fight oppression. I'm talking about people like Steve Biko, Martin Luther King, the lone chinese student that the whole world saw blocking the tanks progress into Tianenmen square. These people and the thousands around the world who go unreported are the heroes of this century. The fact that so many of them end up dead, missing or hideously tortured says all you need to know about the state of the planet.

HENRY LEE LUCAS basically the man does 'nt give a shit

WHAT DO YOU THINK OF CLASS WAR?

If they got on more with bashing the rich and stomping the pigs instead of trying to be too political then it'd be much more fun... but I have bugger all against them... at least they're another clear voice in the confusion!

Good headlines, fine ethics, slip in crossword and I might even buy a copy.

WHY ARE YOU ALL STRAIGHT EDGE CHRISTIAN YUPPIE PUNK?!

Hey everybody knows Drugs are Bad, God is Good, Money is God and Punk is Cool!

I deny all responsibility, Mummy told me not to speak to strange men like you.

CORPUS VILE

NOMEANSNO

Q...I saw you at the Mean Fiddler last night, you seemed to get pissed off with people stage diving, do you think it's something that should die off?

NOMEANSNO...Sometimes it's fun and harmless, the problem is people don't understand that it's hard to perform if a microphone is hitting your head. It makes it a pain in the arse for anyone on stage sometimes, I wouldn't care if stagediving disappeared, but sometimes it's just harmless fun. I wouldn't want an audience to feel like they had to hold themselves back, but some people just don't think about others not liking a Doc Martin in the head. It needs consideration. It's like everyday life, you always get people inconsiderate to other peoples feelings.

Q...What do you think to the so called 'New Order'?

NOMEANSNO...I think it's the next excuse for the American arms industry. With the Soviet Union changed so rapidly the U.S. needs an excuse to keep building smart bombs and missiles etc. America loves to be the enforcer, this is a good way for the military machine of America to have an excuse to exist. It wants to be the police force of the United Nations, it has such fascist overtones. The New World Order is good for business, I find it very cynical and dishonest.

Q...There has been quite a batch of Nomeansno releases in the UK, like the 'You kill me' 12", new LP, how's it going?

NOMEANSNO...You kill me was our first EP we had nationally distributed in Canada in 85', there was 2000 shifted but it's taken us this long to get it repressed. First of all we lost the master tapes, then we had to re-mix it in order to re-release it and we put 'Manic Depression' on the 'Power of positive thinking', 'Sex mad' was n't on CD so we put that on re-release on CD and vinyl. The 'Live and Cuddly' LP was a bit of a thank you to the Konkurrel of Amsterdam, they were the ones who brought us over in 88', they're a non-profit making co-operative and they have done so much work for us, basically all our European success, touring etc is thanks to them. The label will get a bit of money out of it as well to put back into their distribution etc. The LP was recorded in Holland so that's why the record didn't come out on Alternative Tentacles.

The Biafra/Nomeansno thing was Jello's idea, so really we've just done that and the new LP.

Q...Which is called?

NOMEANSNO...0+2=1, everybody hates the title, don't know why, that's our first studio effort since 89'.

Q...If you look closely at this flyer that was handed out for your London date you'll see that it's sponsored by 'Nat West', Do you know who the National Westminster Bank are?

NOMEANSNO...No we've no idea. It's obviously to do with the venue.

Q...So what's happening with the Indians in good ol' Canada, it seems to have died out of the news.

NOMEANSNO...The latest thing politically in Canada is the Creole Indians who control the majority of Quebec, Quebec is going to be separate from Canada but the Creole say that if Quebec goes separate they will go separate from Quebec, which means that most of Quebec will become separate. This threw the Quebec government completely off guard because the Indians control most of the water and mineral rights.



NOMEANSNO

and the whole Quebec government economic game plan was to sell electricity to New York, suddenly they realised they may not have the electricity to sell, so it's a really incredibly big mess. Concerning the Mohawk struggle I have't heard of any trials but I've been out of the country for seven months of the year. The mohawks have always felt as a nation of people, not part of Canada, a conquered nation.



Q...Do you find that people bracket Nomeansno as an Alternative Tentacles band or are you more in your own right.

NOMEANSNO...Maybe we're recognised in England as an Alternative Tentacles band but in most countries people don't even recognise what record label were on, it's not a big name label on the most part, although it seems to have massive respect in England. Jello's got quite a following personally, and as much as you can criticize the man he's one of the few people that's very outspoken in his opinions, it may be a little twisted and paranoid at times but it is an alternative opinion and a flip of the coin, and I really respect him for that. People over here are a lot more politically enthusiastic, they want to understand politics, things are a lot more tighter over here and to a degree people want to make things better and have a sort of control over whats going on. Politics seems to get more respect and interest here than the U.S. and Canada.

(Conversation goes on to the U.S. and Canadian political zines and class structure).

In Canada there is far less serious poverty, most of the abject poverty is on the Indian reservations, it's more of a cultural sickness there though, alcoholism, gambling etc, poor housing, education and poor job opportunities apply mostly to the Indians, which is Canada's only real sort of underclass.

Q...You guys don't have any tour dates in E. Europe, why's that, because of Nazi problems?

NOMEANSNO...We've got one date in Poland but most of Eastern Europe doesn't have it's shit together, they don't know how to put on shows yet, they have't sussed out how the rest of Europe works in terms of touring, bands etc. They do have a backlash of fascists coming out of the woodwork, but they've been there all the time, it's just that the communists would never admit that there was a fascist problem. East Germany is like time travel, going back to 45.

Q...Do you have a plan for NOMEANSNO?

NOMEANSNO...Not really, we never look that far ahead, the guitar player spends a lot of time in Amsterdam cos he's having a relationship there, we've stopped doing the mega tours, nowadays it's four weeks or less. There's so much going on over here that we have to come over twice during the winter. My brother and I will be doing some writing and I may work with some other bands.

Q...What other bands?

NOMEANSNO...Victims family. I produced the last album and I'm going to be doing the new one in October. Showbusiness Giants and Shovelhead are both great bands from my hometown that I'm working with. Many other bands from Vancouver and I've done work with the Dayglo Abortions, so I've got some projects coming up to do on my own time off. Next year we're going to Russia, Latvia, Lithuania, hopefully we've already applied to get into these countries, but I don't think that means anything, now, it's changing so quickly over there. I don't know what's going to happen but we want to go to Scandinavia and Russia cos we missed Scandinavia this year. There wasn't enough time, we've also had an offer to go to Japan.

(Talk goes on to the demise of vinyl and pessimism about the reign of CD's)

The last lp was all analog, ok it may have to go digital for CD's but I've done two projects digitally with FI and Sony Digital reel to reel, but I don't like the sound. Scotch feel very threatened by digital with their massive tape industry and they have come up with this new analog tape called 996 or something, it's an analog tape with no surface noise, analog got a more real sound, it's a sample, a million samples not an infinite wave. Digitals like a newspaper picture made up of millions of dots and analog is like a slide type photograph, no dots just a picture. It's a truer picture of what's going on. Eventually it'll all go out of date, soon it'll be music on chips of silicone or whatever, I don't have technophobia, it's the speed of it, keyboards are all obsolete in two years, you may as well rent them.

EAT SHIT!



OR FIGHT BACK ITS UP TO YOU

Peel's Police,
RAW LOBSTERS,
Blue Devils,

Or by whatever other appropriate Name
they may be known.

Notice is hereby given,

That a Subscription has been entered into, to supply the **PEOPLE** with **STAVES** of a superior Effect, either for Defence or Punishment, which will be in readiness to be gratuitously distributed whenever a similar unprovoked, and therefore unmanly and blood-thirsty Attack, be again made upon Englishmen, by a Force unknown to the British Constitution, and called into existence by a Parliament illegally constituted, legislating for their individual interests, consequently in opposition to the Public good.

Anti-Police broadsheet handed out in 1830

The papers and TV lately, are rife with horror stories of 'new' nasty crimes: battered pensioners, murdered kids, people being mugged for a couple quid!

If you're concerned about the type of crimes like these in your community, BUT realise that all the cops and the courts do is make the situation worse, most of the time, **READ ON...**

Let's get one thing straight, working class communities have always needed a certain level of crime, in order to survive. No wonder, when the 'top' 20% of people control 80% of the wealth, and thousands are below the official poverty line. Crime goes hand in hand with inequality and poverty. Crime is inevitable in this class-ridden society.

USEFUL!

But *which* crimes go on in our communities is vital. There is useful crime and there is bad crime. The depths that some people will go is becoming intolerable. We are getting sickened by muggings, burglaries, car thefts, taken out, not on the rich, but on people in our own areas and our own class.

These anti-social criminals bring us more misery and problems.

Many working class people are proud of their areas, proud of being working class. But anti-social criminals who prey on the poorest section of society, hold no such pride and undermine the fabric of OUR communities. They are basically selfish bastards, ignorant or plain bloody well naive. **This has got to be stopped.** With the state of the economy, our communities will be run down more; we live in shit compared to the rich and the middle class areas. If we live in shit and we create more by preying on each other we'll drown in it. *The press, police and politicians use crime as an opportunity to give the police and courts more powers, and of course more prisons to put us in.* More police harassment in the communities, more fit-ups (to make the cops look as if 'their doing their jobs'), over-crowded prisons. This is a solution to our problems!?

They see ALL crime has bad. We don't!

It's a problem when it hurts working class people. When it is turned back on the privileged elite in this country, it's their just desserts. *Rob the rich, not the poor - they've been scamming us for years.*

As for dealing with anti-social crime, the solution lies within our communities. When our community can collectively or individually put pressure on to stop anti-social crime, that's when we'll start to make headway.

COMMON VALUES

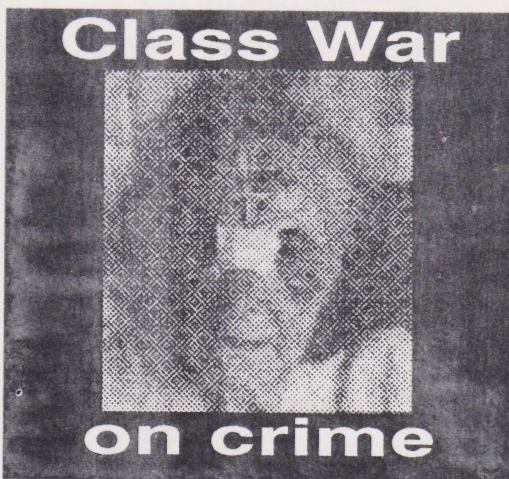
People do share a lot of common values on what is acceptable, and what is out of order, as far as breaking the law. This **CODE ON CRIME** must be enforced by the community. Not by any of the various soft-cop schemes which are hobbies for liberal 'do-gooders', but by friends, neighbours and relatives looking out for each other

and confronting anti-social elements.

Nobody else knows the score like working class communities when it comes to crime. The time has come for people to sort it out. Nothing else will do. No Neighbourhood Watch Scheme, no changes in the law will have the interests of the working class at heart. They pay lip service to our protection.

There are no easy solutions, and many obvious dangers. But self organised justice, in the community, for the community and by the community will be a move forward. When it comes to dealing with anti-social crime, working class grass roots activity is the way forward -

NOBODY DOES IT BETTER.

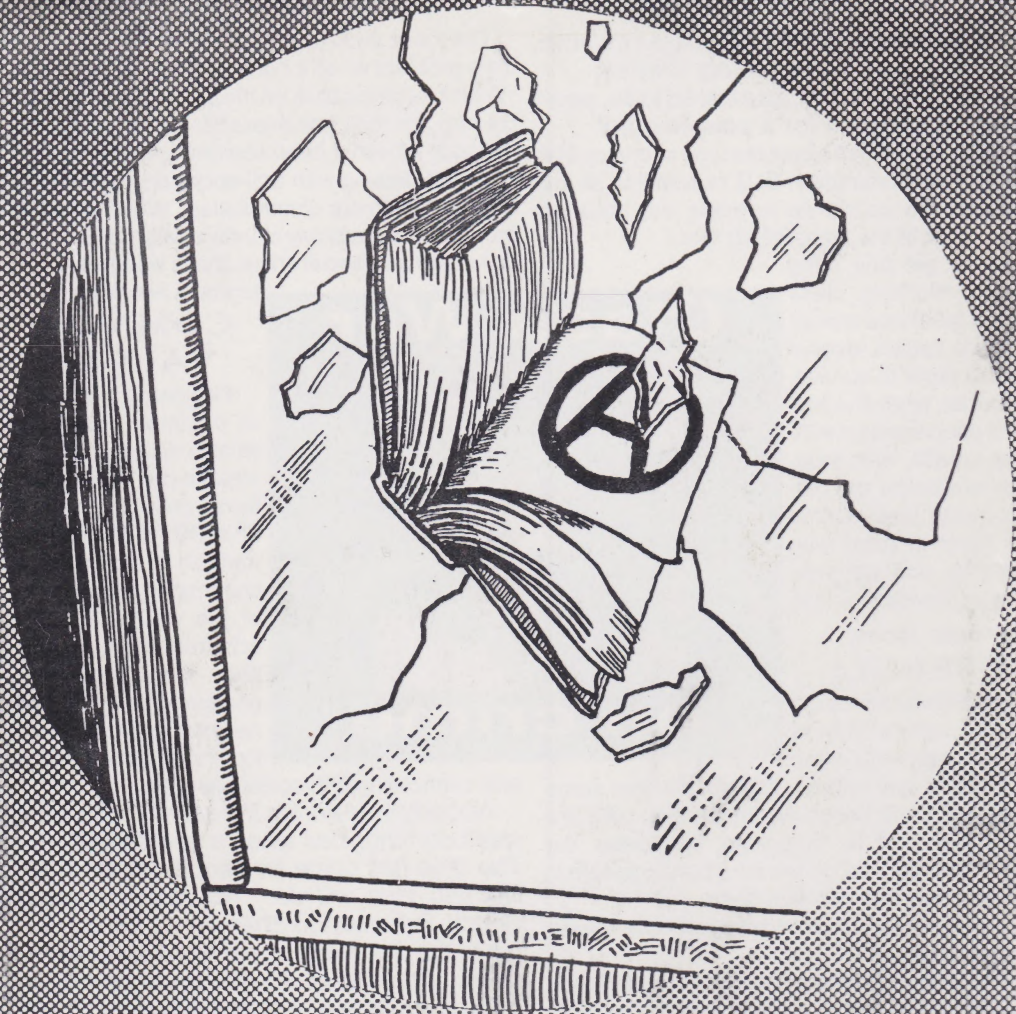


CLASS WAR

If you want to do more than take the shit ideas they try to make us fall for...get in touch with Class War.

And for regular issues of the paper, contact:

PO BOX 772 BRISTOL BS99 1EG



THIS WILL BE THE LAST ISSUE OF THIS FANZINE, IT WON'T BE SO MUCH OF AN END BUT A NEW BEGINNING. WE WILL BE COMING OUT WITH A NEW NAME AND PUBLICATION AS A SPLIT PUBLICATION BETWEEN 'WORDS OF WARNING' RECORDS AND 'READ IT' FANZINE. KEEP YOUR EYE OPEN AROUND NEXT YEAR.

DO THE RIOT THING!



CLASS WAR